

Art Gallery of Swift Current's

MEMBER'S SALON AND SALE 2021

November 10, 2021 - January 5, 2022
Submission information



Who can submit?

You must:

- Be 18 years of age or older
- Be a resident of Saskatchewan
- Have a current AGSC membership

Don't have a membership?

Visit Art Gallery of Swift Current @ 411 Herbert Street East, give us a call at 306-778-2736 or check online www.artgalleryofswiftcurrent.org to purchase your membership.

What can I submit?

- Wall work (2-dimensional art that can be easily hung on the wall such as paintings, drawings, tapestry, etc.)
- Plinth/stand alone work (3-dimensional art such as sculpture, jewellery, and pottery)
- ALL work must be ready for display. (see pg 4,6,7 for tips and guidelines)

Artwork must be original. No reproductions, copies, or work made from a commercial kit will be accepted.

The person submitting the artwork must be the creator.

Work created in a class or workshop is encouraged and should be identified.

Dates to remember

October 20, 2021: Deadline to submit your entry form and artwork information. This includes labels, and photos of your artwork.

Late submissions will not be accepted.

October 25 – 30, 2021: Artwork Delivery week.

Artwork will not be accepted after October 30th 5:00pm

November 12, 2021: Public Reception at 7:00pm

January 5, 2022: Last day of Show and Sale

January 6 – 8, 2022: Artwork pickup dates

How to Submit

Fill out the form on the following page and submit it one of the following ways:

- Email your form to agscprograms@swiftcurrent.ca
- Drop off or mail your form to:
Art Gallery of Swift Current
411 Herbert Street East
Swift Current, SK
S9H 1M5
- Please type or PRINT your information clearly. No handwriting.
- **Please note:** As a Member of AGSC, you are guaranteed to have at least one piece displayed in the show. We cannot guarantee all pieces submitted will be displayed.

When filling out your form:

- Email photographs of the artwork(s) you are submitting for the *Members' Salon and Sale* to: agscprograms@swiftcurrent.ca
- **Subject line:** Salon and Sale
- Send your images as attachments, not embedded in the body of the email
- Ensure that the artwork label information is correct, as well as contact information: Legal name, phone number, email, and mailing address.
(Cheques from artwork sales will be mailed to the address provided).

Send your form & images by October 20, 2021.

Late submissions will not be accepted.

Please note: All submitted artworks must be ready for display.

See pages 4, 6 and 7 for information about displaying your artwork.

Dropping off your Artwork to the Gallery:

- Have your name, Title of artwork, and year of completion labeled clearly on the back (Or bottom – 3-dimensional work)
- Please label any packing materials you would like back to pack your artwork with your name & title of artwork.
- Feel free to include some of your business cards! We will have them available at the front desk for visitors.

Member's Salon and Sale Submission Form

Name:	Town/City:
Phone Number:	Email:
Member Number:	Mailing Address:

Label Information:

Please type or PRINT clearly

Title of Artwork	Year completed	Mediums used	Price
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Please include photos of up to 3 artwork(s) you would like to submit to:

agscprograms@swiftcurrent.ca

Title of Artwork should be in filename. Ex. "Landscape 3.jpg"

Wall artwork Guidelines

Primarily two-dimensional works, framed or on canvas, that can easily be hung with one or two nails.

- Larger Canvas pieces must be prepared for hanging with D-rings. (D-rings available at the Art Gallery of Swift Current if needed)
- Framed pieces must be in sturdy frames.
- Unframed pieces may also be hung with magnets, clips or mirror hooks.

Work must be in sellable condition:

- Clean (Free from stains and smudges)
- Fully dried
- Frames should be clean and sturdy
- Canvas supports should not be warped or loose
- No loose or shoddy construction (all pieces well-affixed)
- Completed (no works in progress)
- Fragile surfaces (such as pastel or charcoal) should be fixed with spray fixative, framed, OR behind glass
- Undamaged

Plinth/stand alone artwork Guidelines

Plinth work includes sculpture and three-dimensional work that is not suitable for wall hanging.

- Work must be able to sit/stand safely on its own.
- Smaller work will be set on a Plinth

Work must be in sellable condition:

- Clean (Free from stains, smudges)
- Thoroughly dried/fired
- Made from stable materials
- Pottery should be free from cracks unless intentional
- Please label pottery that is not food-safe

Pricing your Artwork

- All submitted work must be for sale
- Price your work thoughtfully.

Consider:

- The labour and cost of materials in your work,
- What are people likely to pay for artwork, and
- How other Salon & Sale participants are pricing their work

Also consider that 20% of artwork sales will support the Art Gallery of Swift Current

Sales

By submitting your work to the Member's Salon and Sale, you agree to contribute 20% of sales to the AGSC.

- Following the Member's Salon and Sale's closing, Cheques will be mailed out via Swift Current City Hall with the balance of 80% of the sale proceeds. Please contact us if you do not receive your cheques within 30 days of the show's end.
- We cannot share purchaser information without permission. We recommend that you include a business card or thank you card with your artwork so buyers may contact you if they wish.

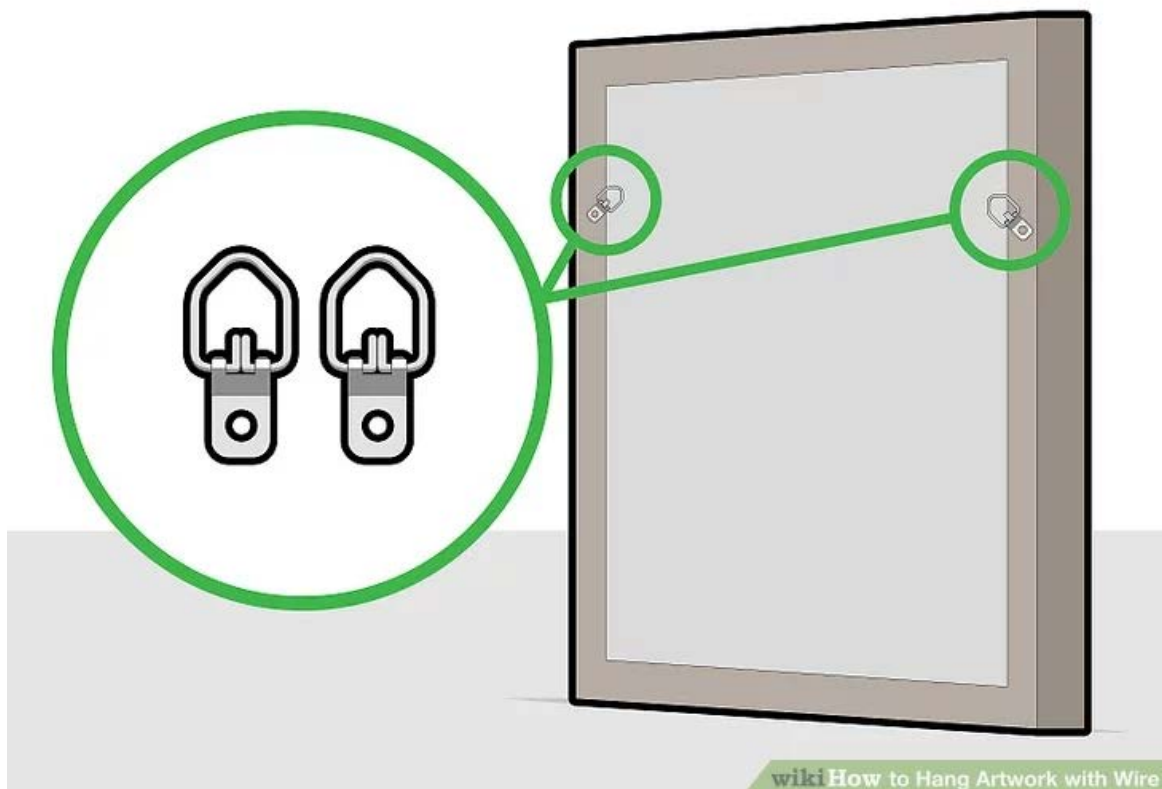
How to wire work for hanging

All wall pieces **MUST** be ready to be hung with nails, magnets, clips or mirror hooks.

When hanging canvases or larger frames- wires must be present.

Step 1: Affix D-rings to back of frame/stretcher with screws.

Professional framed work or some commercial frames may already have these.



Step 2: Tie your wire

Tying Wire

Cut a piece of wire 4- 6" wider than the frame.

Loop one end of wire about 2 inches through D-Ring and **follow wire tying steps 1-4.**

Repeat on the other D-Ring leaving a small amount of slack in the wire.

TIP: If the wire is too tight it decreases its strength, if too loose the art will tilt away from the wall.

